

## LIBRARY PRESS RELEASE



Dear Library Director, Collection Development Librarian, or Acquisitions Team,

I am writing to invite your library to add a compelling new historical fiction trilogy to your collection — one rooted in a genuine piece of early American history that has captivated readers, scholars, and believers alike for over two centuries.

The Wizard Clip Haunting Trilogy by Stanley D. Williams brings to life one of colonial America's most documented — and most unsettling — supernatural events: the so-called "Wizard Clip" haunting of Smithfield, Virginia, circa 1790. Drawing on real letters, historical figures, and documented accounts, Williams weaves a rich narrative of faith, fear, frontier life, and the founding of Catholic America at the very moment the young republic was finding its footing.

### About the Trilogy

Set against the turbulent backdrop of post-Revolutionary America, the trilogy follows an interconnected cast of real and imagined characters — Irish immigrant priests, Virginia planters, Revolutionary War widows, and even John Adams — as they encounter the inexplicable and must reckon with it on every level: spiritual, political, and personal. The story culminates in the famous exorcism performed by Father Denis Cahill, an event documented by Prince Demetrius Augustine Gallitzin, first American-educated Catholic priest.

Themes woven throughout the trilogy include religious freedom and the First Amendment, the founding of the Catholic Church in America, supernatural phenomena and frontier spiritualism, Irish and Catholic immigrant life in early America, and the complex interplay of faith, politics, and human nature.

### Publication Details

All three volumes are released weekly in June 2026:

<b>Book 1 — Passages (June 4)</b>	eBook: 978-1-966625-90-2	Paperback: 978-1-966625-93-3
<b>Book 2 — Strangers (June 11)</b>	eBook: 978-1-966625-91-9	Paperback: 978-1-966625-94-0
<b>Book 3 — Ministers (June 18)</b>	eBook: 978-1-966625-92-6	Paperback: 978-1-966625-95-7

Publisher: Defiance Press & Publishing, LLC

## Digital Access for Your Patrons

The complete trilogy is available through the digital lending platforms your library already trusts:

- Ingram — print and digital acquisition
- OverDrive / Libby — eBook lending
- Hoopla Digital — unlimited simultaneous eBook access

Whether your patrons prefer to hold a book or read on a device, the Wizard Clip Haunting Trilogy is ready to meet them.

## Author Engagement Opportunities

Stanley Williams is enthusiastic about connecting with library communities directly. He is available for:

- Author talks and speaking engagements
- Readings and Q&A sessions
- Book club discussions (in person or virtually)
- Library signature events and local author spotlights

To schedule an author visit, please contact Stanley Williams directly:

**Email:** [Stan@StanWilliams.com](mailto:Stan@StanWilliams.com)

Thank you for your consideration. Libraries have always been the keepers of stories that matter — and this is one that America has waited too long to fully tell.

Warmly,  
Lisa Woodward

***Lisa Woodward***  
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