

PARANORMAL CONFERENCE SPEAKER AVAILABLE



Dear Conference Organizer,

I'm writing to propose **Stanley D. Williams** as a speaker/panelist for your conference. Stanley brings a unique combination of academic rigor, storytelling expertise, and extensively documented paranormal research that would provide exceptional value to your attendees.

THE STORY: The Wizard Clip Haunting (1790s Virginia)

Stanley has spent years researching one of America's most thoroughly documented supernatural cases—the Livingston family haunting that occurred in post-Revolutionary War Virginia. Unlike many paranormal accounts, this case involved:

- **Multiple documented exorcisms** by Catholic priests (including America's first bishop)
- **Contemporary written accounts** from clergy, witnesses, and the family
- **Physical evidence** that attracted the attention of founding-era figures
- **Church archive documentation** spanning multiple dioceses
- **Converted 14 people** to Catholicism due to the witnessed phenomena

The case featured violent manifestations, mysterious clipping sounds that shredded linen, phantom wagons, and supernatural voices—all meticulously recorded by 18th-century witnesses.

ABOUT STANLEY D. WILLIAMS:

- **Author** of the Wizard Clip Haunting trilogy (Defiance Press)
- **PhD in Film Studies/Narrative Theory** - brings academic credibility
- **Professional filmmaker and story consultant** - engaging presenter
- **Author** of *The Moral Premise: Harnessing Virtue and Vice for Box Office Success*
- **Extensive historical research background** - accessed Baltimore Diocese Archives, Jesuit records, and rare 1870s monographs
- Based in Michigan with degrees in Physics, Mass Communications, and Film Studies

PROPOSED PRESENTATION OPTIONS:

1. Main Stage Keynote/Featured Talk (45-90 min) *"The Wizard Clip: America's Most Documented Colonial Haunting"*

- The full historical account with documentation
- Audio-visual presentation with historical maps, documents, letters
- Eyewitness testimonies from priests and settlers
- The exorcism attempts and their dramatic outcomes

2. Research Workshop (60-90 min) *"Mining History for Paranormal Truth: Research Methods for Documented Cases"*

- How to access church archives, historical societies, and rare documents
- Distinguishing legend from documented fact
- Using primary sources: letters, diaries, official records
- Building credible cases that withstand skepticism
- Practical tips for paranormal researchers and investigators

3. Panel Participation Stanley would be excellent for panels on:

- "Historical Hauntings: Separating Fact from Fiction"
- "Exorcisms and Demonic Cases: Then and Now"
- "The Role of Religion in Paranormal Investigation"
- "Early American Paranormal Encounters"
- "When Academics Study the Paranormal"
- "Documenting the Undocumented: Evidence Standards"

4. Author/Book Signing

- Meet & greet with trilogy available for purchase
- Q&A about the research and writing process
- Discussion of primary source documents

5. Breakout Session (45-60 min) *"From Haunting to Hollywood: Storytelling in Paranormal Research"*

- How narrative structure helps (or hurts) paranormal credibility
- Why some cases capture public imagination while others don't
- Translating research into compelling presentations

WHY STANLEY STANDS OUT:

- ✓ **Academic Credibility** - PhD researcher who takes evidence seriously
- ✓ **Engaging Speaker** - Filmmaker who knows how to present dramatically
- ✓ **Documented Case** - Not relying on legend or hearsay
- ✓ **Historical Significance** - Connects paranormal to American history
- ✓ **Multi-Format Flexibility** - Can do keynotes, workshops, or panels
- ✓ **Book Sales Opportunity** - Trilogy available for attendee purchase
- ✓ **Appeals to Multiple Audiences** - History buffs, paranormal enthusiasts, religious scholars, skeptics seeking documentation

WHAT WE PROVIDE:

- Professional speaker bio and photos
- Marketing materials and promotional copy
- Books for sale
- Social media promotion to Stanley's network
- Pre-conference interviews/promotion as needed

UNIQUE CONFERENCE DRAW:

This isn't just another "ghost story." The Wizard Clip case:

- **Predates the Spiritualism movement** by 50+ years
- **Involves documented exorcisms** in early America
- **Features real historical figures** (bishops, princes, founding-era Americans)
- **Has church archive evidence** attendees can verify
- **Bridges paranormal and history** communities

Attendees will leave with not just an entertaining story, but research methodologies they can apply to their own investigations and a renewed appreciation for documentation standards in paranormal research.

AVAILABILITY:

Stanley is available for conferences and can work with your programming schedule. He'll be happy to discuss:

- Presentation formats and timing
- A/V requirements

- Book sales arrangements
- Promotional collaboration
- Speaker fees and travel

TESTIMONIALS/CREDENTIALS:

Stanley's work has been praised for its meticulous research and engaging narrative style. The trilogy draws from:

- Baltimore Diocese Associated Archives at St. Mary's Seminary
- Gallitzin's Letters (historical documents)
- Rev. Joseph M. Finotti's 143-page monograph (1870)
- Catholic Diocese archives in multiple states
- Period correspondence between priests and bishops

I have attached Stanley's speaker kit and would be happy to forward Advance Review Copies. Please feel free to contact Stanley directly (cc'ed here) to discuss how he could best fit into your programming.

Your attendees deserve speakers who combine entertainment with credible research—Stanley delivers both.

Best regards,

Lisa Woodward

P.S. - The Wizard Clip haunting occurred on land surveyed by George Washington and involved priests sent by America's first Catholic bishop—this is as much American history as it is paranormal investigation. It's a story that brings legitimacy to the field while keeping audiences on the edge of their seats.

Lisa Woodward
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