

YouTuber - Podcaster Invitation



Hi!

I'm reaching out from Defiance Press and Publishing because I believe your audience would be fascinated by a historically documented supernatural story that reads like a thriller but actually happened in Revolutionary War-era America.

The Wizard Clip Haunting trilogy by Stanley D. Williams tells the true story of the Livingston family's terrifying encounter with a malevolent entity that plagued their Virginia homestead in the late 1700s—a case so well-documented that it involved exorcisms by Catholic priests and caught the attention of America's founding figures.

Why this might interest your audience:

- True Story: Based on documented historical accounts, letters, and church records
- Compelling Characters: Features real historical figures including George Washington (who surveyed the land), Bishop John Carroll (America's first Catholic bishop), and Prince Demetrius Augustine Gallitzin (Russian prince-turned-priest)
- Supernatural Intensity: Mysterious clippings, phantom wagons, violent hauntings, and actual exorcisms
- Historical Richness: Meticulously researched with asterisked documentation throughout
- Unique Perspective: Written by a filmmaker and narrative theory expert (PhD) who brings cinematic storytelling to history

The Trilogy:

- Book 1: *Passages*
- Book 2: *Strangers*
- Book 3: *Ministers*

Author Stanley D. Williams is not only a compelling storyteller but also brings academic credentials (Physics BA, Mass Communications MA, Film Studies PhD) and is known for his work on story structure in *The Moral Premise: Harnessing Virtue and Vice for Box Office Success*.

We'd love to offer you:

- Electronic review copies of the trilogy due to be released in June 2026
- The opportunity to interview Stanley Williams about the real history, his research process, and how he brought this documented haunting to life
- Supporting materials and historical context

Stanley is an engaging speaker with filmmaker sensibilities who can discuss everything from 18th-century American religious tensions to the nature of documented supernatural phenomena.

Would you be interested in reviewing the trilogy and/or hosting Stanley on your show? We're happy to provide PDFs immediately and work with your schedule.

Best regards,

Lisa Woodward

P.S. - This story was originally suggested as a movie concept, which tells you how visual and dramatic it is. Your audience won't be disappointed.

Lisa Woodward
Director of Publishing | Defiance Press & Publishing, LLC
2685 S. Loop 336W, Suite B Conroe, TX 77304
www.DefiancePress.com